

## Yohei Watanabe

### “Giant Chorus”

March 16 (sat) - April 14 (sun), 2019

Reception for the artist: March 16 (sat) 18:00-20:00

wed-sat 11:00 - 19:00 /sun 12:00 - 17:00

(closed on mon, tue, and national holidays)

HAGIWARA PROJECTS

3-18-2-101 Nishi-Shinjuku, Tokyo, 160-0023 Japan

Tel & Fax: 81 3 6300 5881

E-mail: info@hagiwaraprojects.com

www.hagiwaraprojects.com



Hagiwara Projects is pleased to announce the opening of Yohei Watanabe’s exhibition “Giant Chorus” on March 16th. Born in 1990, and presently enrolled in a doctoral course at Tokyo University of the Arts, Watanabe is a promising young artist who has previously exhibited his work at several occasions including a one-man show at Komagome Soko in 2017, and a joint exhibition at 4649 in Sugamo in 2018. “Giant Chorus” is his first solo exhibition at this gallery.

Operating mainly in the fields of video and installation, Watanabe has so far created several impressively room-filling installations involving among others a large piece of fabric that is repeatedly tightened and loosened mechanically, or several cloths mounted onto an iron frame structure. His artistic output further includes a foldable wooden object in the shape of a cat, distorted photographs of his own body parts, and other works in which he employs fragmentary images to communicate his ideas in different formats. One aspect that all of his works share is a consistently poetic subtlety, combined with a graphic kind of texture that makes looking at them an almost tactile experience. At the same time, Watanabe’s works frequently contain depictions of space-time coordinates and other science fiction inspired elements. In addition to charging the works with perceptive depth, the inclusion of such elements hints at the artist’s attempt to capture the scope of human imagination on a larger scale.

In this exhibition, Watanabe shows an installation of animated movies projected onto multiple iron pipe structures. As in his creative work at large, light is once again the central theme, this time addressed through images perceived via such optical phenomena as reflection and refraction.

Yohei Watanabe was born in Fukushima-prefecture, Japan in 1990. He is Currently enrolled in Tokyo University of the Arts (pHD). Exhibitions include “4 boxes and pyramids” 4649 (2018, Tokyo), “Yohei Watanabe: “Texture of Cat, Clouds Reversed in Retina” KomagomeSOKO (2017, Tokyo), “SPVI II” Turner Galler (2015, Tokyo), THE EXPOSED#9 passing pictures” g/p Gallery Shinonome (2015, Tokyo), “at work “ Tokyo University of Arts Yuga Gallery (2013, Tokyo).