

Tamotsu Kido

“Back to the Light”

September 15 (Sat.) - October 7 (Sun.), 2018

Talk Eveng: September 15th 17:00-18:00

Opening reception: September 15th 18:00 - 20:00



“Shadow Shape” 2018 C-print 29.4 x 45.7 cm

Back to the light

It was an accident that inspired me to start giving photography “back to the light.”

I had photographed with 4 x 5 film, which I put into a film holder after shooting, but then I was so careless to open the holder just a little bit. Knowing that the film had been briefly exposed to light, I decided to shoot the photo once again.

However once I had developed the film, I eventually chose to use the first one that was supposedly damaged. After that I began to work with roll film, and compose my photographs while constructively incorporating the incidental appearances of light as an additional “different dimension.”

This exhibition was put together as an experimental photo laboratory for myself and my attempts to extract the primordial possibilities of photography.

Using tools “incorrectly” or generally in ways that operation manuals and textbooks tell you to be “wrong” can be a lot of fun.

Don’t listen to what others say!

Tamotsu Kido 2018

Opening on Saturday, September 15th, Hagiwara Projects is pleased announce the solo exhibition by Tamotsu Kido.

In this exhibition, Kido will return to the fact that the picture is an image that is drawn by light through accidental failure, and will exhibit photos of new works created from that consideration.

Also, we will hold a talk event, welcoming Mr. Takahiro Ito, a curator of Tokyo Photographic Art Museum.

Talk Event:

Date: Saturday, September 15th, 17:00 - 18:00

Speaker: Tamotsu Kido + Takahiro Ito (a curator of Tokyo Photographic Art Museum)

Free of charge

Tamotsu KIDO

Born in 1974 in Mie Prefecture, Japan. Lives and works in Nagoya, Aichi. He graduated from Master Course at Aichi University of the Arts in 2002. Exhibitions includes “Walking in Textiles- Contemporary Art in Ichinomiya” Orinasu Ichinomiya (2018, Aichi), “Assembridge NAGOYA 2016” Minato, Nagoya (2016, Aichi), “Play on the facts” Okazaki City Former Residence of Honda Tadatsugu (2015, Okazaki, Aichi), “kamino kumano” Mie Prefectural Art Museum (2015, Aichi), “R42” HAGIWARA PROJECTS / nap gallery (2014, Tokyo), “Aichi Gene” Kiyosu City Haruhi Art Museum, Toyota Municipal Museum of Art (2011, Aichi), “In the Little Playground -Hitsuda Nobuya and his surrounding students” Aichi Prefectural Museum of Art (2009, Aichi), etc. Public collection: Toyota Municipal Museum of Art