

Nobuhiko Nukata

“parallel”

June 24 (sat.) - July 23 (sun.) , 2017

Reception for the artist: June 24th 18:00 - 20:00

tue. - sat. 11:00 - 19:00 sun. 12:00 - 17:00

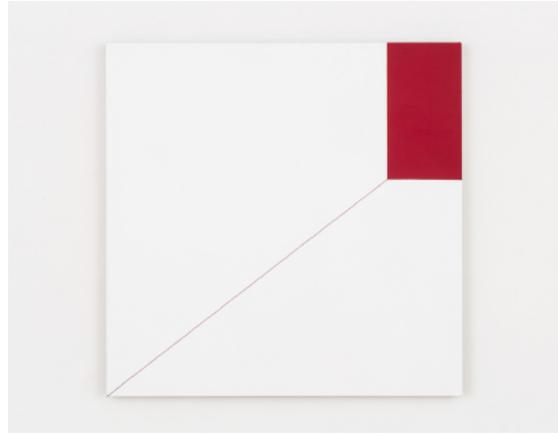
(closed on mon. and national holidays)

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“Red Wall” 2015-6
Chalk, acrylic, oil on linen
100 x 100 cm

Opening Saturday, June 24th, HAGIWARA PROJECTS is very pleased to present an exhibition of new and recent paintings of Japanese artist Nobuhiko Nukata. This will be the artist's first solo exhibition at the gallery.

Nukata was born in 1963. Starting in the 1990s, he has exhibited his artwork in a number of exhibitions at museums and galleries. In the mid-90s, Nukata formed a style of expression to draw an accumulation of minute grids which is suggestive of a jungle gym; at present, he arrived at an extremely systematized method by which he paints with oil paint along the grain of the linen upon which a white underpainting is uniformly applied. Nukata understands that “artwork (painting)” and “image” are in a “parallel” relationship. While cutting any superficial expressions and the artist’s arbitrariness to the bone, he endeavors for a painting that directly touches the universal sensibility and perception shared at the bottom of humanity. The viewer will be able to deeply feel “parallel” differences in this exhibition where autonomous, mutually independent paintings are juxtaposed in a single space.

Additionally, another exhibition featuring Nukata, “GROUND a collaborative drawings — We built a house together on my land,” is ongoing at the NADiff Gallery. GROUND is a group formed by five painters including Nukata and has conducted various activities since 2014, sharing a purpose of suggesting the “possibilities of painting.” It is much appreciated if you would come and enjoy both of these exhibitions.

Nobuhiko Nukata was born in Osaka-prefecture, Japan in 1963. He graduated with a MA in Oil painting Course in the Faculty of Arts, from Aichi Prefectural University of Arts in 1990. Exhibitions includes “GROUND” Satellite Gallery of Aichi University of the Arts (2014, Aichi), “Twentieth Anniversary Special MOT Collection Chronicle 1995- ” MUSEUM OF CONTEMPORARY ART TOKYO (2014, Tokyo), “From the Terada Collection – Younger Generation” Tokyo Opera City Art Gallery (2011, Tokyo), “dark adaptation” Galerie Tokyo Humanité (2010, Tokyo), “The playground in art: on the exhibition In the little playground: Hitsuda Nobuya and his surrounding students” Aichi Prefectural Museum of Art, Nagoya and Nagoya City Art Museum (2009, Aichi), “Curator’ s Eye: Dot & Net” Museum of Modern Art, Saitama (2005, Saitama), Gallery NW House (1997, Tokyo), Art Tower Mito, Contemporary Center, Criterium (1997, Ibaraki)